

50th Anniversary of the World Heritage Convention

40th Anniversary of China's National Famous Historical and Cultural Cities Protection System

70th Anniversary of the College of Architecture and Urban Planning of Tongji University

Tongji Planning Centennial

World Heritage and Urban-Rural Sustainable Development:

Resilience and Innovation based on Humanity

11.15

11.16

The Next
50

同济大学
规划学科
成立四十周年

100
CAUP



Welcome to



World Heritage and Urban-Rural Sustainable Development:

Resilience and Innovation based on Humanity



Online Conference

Organized by

- College of Architecture and Urban Planning | CAUP Tongji University
- World Heritage Institute of Training and Research Institute for the Asia and the Pacific Region under the auspices of UNESCO | WHITRAP Shanghai
- Academic Committee for Conservation Planning of Famous Historical and Cultural City - Urban Planning Society of China
- ICOMOS China

Supported by

- Shanghai Tongji Urban Planning and Design Institute Co., LTD.

Concept Note

In 2021, the Fuzhou Declaration was adopted at the 44th session of the World Heritage Committee of UNESCO, which highlights a series of important ideas, including a shared future for mankind, global cooperation and the linkage between cultural and natural heritage. The Declaration also calls for academia, civil society and communities' wide participation, so as to vigorously strengthen the link between heritage conservation and socio-economic development activities.

The year 2022 marks both the 50th anniversary of the World Heritage Convention and the 40th anniversary of China's National Famous Historical and Cultural Cities Protection System. The year is also the 70th anniversary of the College of Architecture and Urban Planning (CAUP) of Tongji University at Shanghai and the Tongji Planning Centennial, the 100th year since the university launched its first planning course. To joining the celebration for "The next 50: World Heritage as a source of resilience, humanity and innovation", CAUP of Tongji University and World Heritage Institute of Training and Research for the Asia and the Pacific Region (WHITRAP Shanghai) are organizing a series of academic activities from June 2022 to March 2023.

The 10-month series of academic and public activities jointly planned and organized by the two institutes include:

Launched on 11 June on China's "Cultural and Natural Heritage Day, six World Heritage Dialogues were held from 11 June to 2 November. They each focused on a different theme "World Heritage and Quality of Life", "Rural Heritage", "Digital Tools for heritage", "Climate Change and Resilience", "Large Scale Properties" and "Filling the Gap between Culture and Nature". The Dialogues are knowledge sharing roundtable discussions focusing on the conservation and management experiences of World Heritage, the strength and relevance of the World Heritage Convention, and the balance between conservation and development approaches through experiences and examples from the Asia and Pacific region. Please refer to the official website of WHITRAP (www.whitr-ap.org) for detailed information and summaries.

On 15 to 16 November, CAUP of Tongji University, WHITRAP Shanghai, the Academic Committee for Conservation Planning of Famous Historical and Cultural City – Urban Planning Society of China, and ICOMOS China, have planned an online international conference

on World Heritage and Urban-Rural Sustainable Development: Resilience and Innovation based on Humanity (15 to 16 November 2022) and an online public exhibition on World Heritage Cities: Past, Present and Future(16 November 2022 to 31 March 2023).

The Conference aims to facilitate international dialogue and exchange, to promote the “Policy Document for the Integration of a Sustainable Development Perspective into the process of the World Heritage Convention” as adopted by the General Assembly of States Parties to the World Heritage Convention at its 20th session (UNESCO, 2015), and to implement the “Opinion on Strengthening the Protection and Inheritance of Historic and Cultural Heritage in the Course of Urban-Rural Development” issued by the General Office of the CCCPC and the General Office of the State Council of China.

The four-and-a-half-month online public exhibition, as an extension of the conference, is also an attempt to expand the exploration of heritage topics beyond academia to reach the public domain. The organizers hope to inform the public of the innovative mechanism featuring a spirit of international cooperation forged by the World Heritage Convention in the past 50 years, the knowledge of Outstanding Universal Value and the diversity of World Heritage cities, and the latest cases among the “Historic Urban Landscapes (HUL)” and World Heritage Cities programmes initiated by UNESCO World Heritage Center. The event also aims to present the profound culture and the unique oriental charm of Chinese historical cities, and to give an introduction to the “Imagination of Heritage: Original Paintings of Pingyao Picture Books”, a cocreation programme among professional institutions, public welfare teams and a group of young artists. A series of activities will be organized during the exhibition to lead the public into the realm of the World Heritage cities, China’s National Famous Historical and Cultural Cities, where the essence of human civilizations has crystallized, be it from the past, in the present or for the future, so as to explore more creative and diversified approaches to the protection, interpretation, presentation, and utilization of those heritage.

Organizers



College of Architecture and Urban Planning, Tongji University

The College of Architecture and Urban Planning (CAUP) of Tongji University boasts a long and rich history. During the restructuring of Chinese universities and colleges in 1952, the Department of Architecture at Tongji University was formed by integrating the Department of Civil Engineering at Tongji University, the Department of Architecture at St. John's University and the Department of Architecture at Hangchow University and absorbing some teachers from the Department of Civil Engineering at Fudan University, the Department of Civil Engineering at Shanghai Jiao Tong University and the National Hangzhou College of Art. In 1986, the Department of Architecture at Tongji University developed into the College of Architecture and Urban Planning with wide-ranging disciplines and complete teaching and research systems.

In the new century, the programs of Architecture, Urban and Rural Planning, and Landscape Architecture of the college have all been selected as the first-class disciplines included in the national "Double First-Class" initiative, the programs of Urban and Rural Planning and Architecture recognized as the national key disciplines, and the program of Urban and Rural Planning (including Architecture and Landscape Architecture) listed as the Class-I Peak Discipline in Shanghai. In the fourth round of discipline evaluation, all three disciplines were ranked in the A grade, with Urban and Rural Planning being A+. In 2022, the Architecture and Built Environment discipline of Tongji University was ranked 13th in the world according to the QS World University Rankings. The college currently has 20 teaching and research platforms, including 3 international platforms, 3 national platforms, 14 provincial and ministerial platforms, and 2 research institutes. Among the teachers, there are 2 academicians of the Chinese Academy of Sciences, 2 academicians of the Chinese Academy of Engineering, 1 foreign academician of the Chinese Academy of Engineering, 1 distinguished professor from the Changjiang Scholars Program, 1 teacher from the Eastern Scholars Program, 1 teacher from the national Recruitment Program of Global Experts and 1 teacher from the Shanghai Recruitment Program of Global Experts. The college has published 9 journals of significant

domestic or international influence.

With the mission of the “four services” in mind, CAUP takes cultivating talented minds as its top priority, building sustainable living environment as its responsibility, and developing into a world-class college in the fields of architecture, urban planning, and landscape as its goal. It will carry forward its proud traditions, strengthen domestic and international cooperation, constantly pursue innovation, strive to develop world-class programs, and try to become an education and academic center with significant global influence.



World Heritage Institute of Training and Research for the Asia and the Pacific Region under the auspices of UNESCO

The World Heritage Institute of Training and Research for the Asia and the Pacific Region under the auspices of UNESCO (WHITRAP) is a Category II institute under the auspices of UNESCO. It was the first international organization in the field of world heritage to be established in a developing country. Mandated by the States Parties of the World Heritage Convention and other States Parties of UNESCO, the institute was founded to promote the conservation and development of World Heritage in Asia and Pacific Region.

WHITRAP has three branches in Beijing, Shanghai, and Suzhou. The Shanghai Centre at Tongji University focuses on the conservation of cultural heritage, such as the sustainable development of ancient towns and villages, architectural sites, architectural complexes, and cultural landscapes. The Beijing Centre at Peking University is in charge of natural heritage conservation, archaeological excavation, and management of the sites' cultural landscape. The Suzhou Centre, hosted by Suzhou Municipal Government, is in charge of traditional architectural craftsmanship and restoration, conservation materials analysis, and historic garden restoration and maintenance.

The rotating secretariat is now located in Shanghai and is mainly responsible for coordinating and guiding the work of WHITRAP according to the plans and instructions determined by the Governing Board.

website: www.whitr-ap.org

Organizers



中國城市規劃學會
歷史文化名城規劃學術委員會

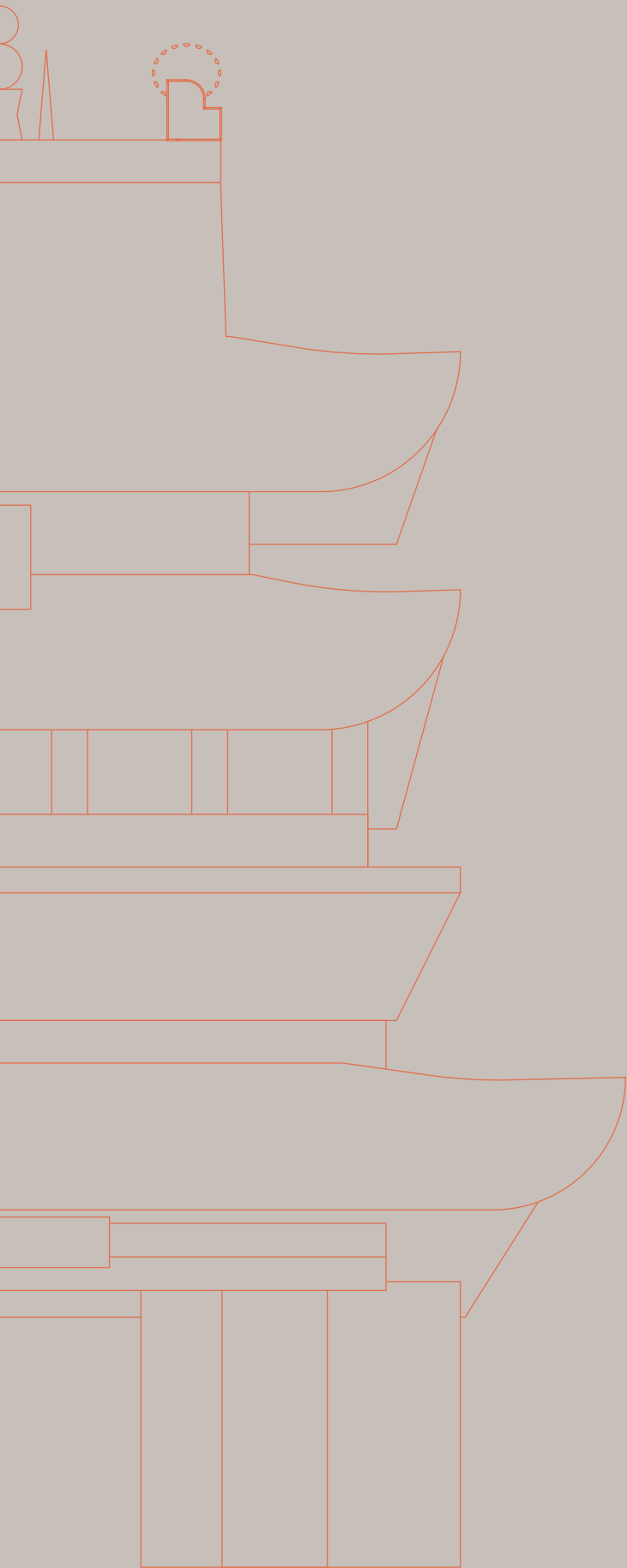
Academic Committee for Conservation Planning of Famous Historical and Cultural City - Urban Planning Society of China

The Academic Committee for Conservation Planning of Famous Historical and Cultural City - Urban Planning Society of China, established in 1983, is the first professional academic group in China dedicated to promoting academic research on the conservation of historic cities. The committee comprises 45 committee members who are experts in colleges and universities, scientific research institutions, planning and design companies, and planning management institutions. Established almost 40 years, the committee has combined experts' wisdom following the actual situation of the conservation of urban and rural historical and cultural heritage in China, and actively responded to the new problems of heritage conservation in the process of industrialization and urbanization. The committee continuously explored the principles and methods of conserving historical and cultural heritage, especially historic cities, and made exceptional contributions to establishing the conservation system of historic cities in China.



ICOMOS China

ICOMOS China is a national, social and non-profit academic organization registered with the Ministry of Civil Affairs of China and established on a voluntary basis by experts, scholars and managers working on the conservation and study of cultural heritage. Founded in 2004, it is an independent legal entity subject to supervision by the Ministry of Culture and Tourism of China and guidance by the National Cultural Heritage Administration of China. ICOMOS China commits itself to obeying the Constitution, laws, regulations and relevant policies of the People's Republic of China, respecting principles of social morality, uniting cultural heritage conservators, researchers and managers, and following the conservation guidelines of China. It works to study, use, promote and disseminate conservation theories, methodologies and technologies, provide advisory services in the conservation of cultural heritage, and promote comprehensive conservation and study of cultural heritage.



11. 15

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Nov.

Program

Day 1

9

10

11

12

13

14

14:30 - 15:30
Opening Ceremony

15:30 - 18:00
Keynote Speeches

19:00 - 21:30
Topic 1
*Traditional Knowledge
Systems at World Heritage
Supporting Quality of Life
of Local Communities*

Day 2

9:30 - 12:00

Topic 2
*Education Empowering the
Future: Heritage Education
Innovator Forum*

15:00 - 17:30

Topic 3
*Climate Change and Urban-Rural
Heritage Resilience*

18:30 - 21:00

Topic 4
*New Vision/New Technology
for Heritage Protection*

21:00 - 21:30

Closing Ceremony

22

15

TUESDAY

11

14:30 - 15:10

Chaired by ZHOU Jian

Professor, College of Architecture and Urban Planning, Tongji University

Secretary-General, WHITRAP

Vice Chairman, Academic Committee for Conservation Planning of Famous Historical and Cultural City - Urban Planning Society of China

Speech by the Representative of Tongji University

LOU Yongqi

Vice President, Tongji University

Speech by Representative of UNESCO Video

Ernesto Renato Ottone Ramirez

Assistant Director-General of UNESCO for Culture

Speech by Representative from Ministry of Housing and Urban-Rural Development of the People's Republic of China

YANG Baojun

Chief Economist of the Ministry of Housing and Urban-Rural Development of the People's Republic of China

President of the Urban Planning Society of China

National Engineering Survey and Design Master

Professor-level Senior Urban Planner

Speech by Representative of ICOMOS

Teresa PATRICIO

President of ICOMOS

Speech by the Representative from the Ministry of Natural Resources of the People's Republic of China

ZHANG Bing

Director-General of Territorial and Spatial Planning Bureau, Ministry of Natural Resources of the People's Republic of China

Chairman of the Academic Committee for Conservation Planning of Famous Historical and Cultural City - Urban Planning Society of China

Professor-level Senior Urban Planner

Program

Opening Ceremony

14:30 - 15:30 UTC +8

Speech by Representative of ICOMOS CHINA

SONG Xinchao

President of ICOMOS China

Speech by Representative of College of Architecture and Urban Planning, Tongji University

Li Xiangning

Dean and Professor of the College of Architecture and Urban Planning, Tongji University

15:10 - 15:15

Group Photo *Online*

15:15 - 15:30

Opening of the Exhibition *Online*

Chaired by SHAO Yong

Introduction by JIANG Jiawei

Speech by the Representative of Pingyao County, China

Keynote Speeches

15:30 - 18:00 UTC +8

Chaired by SHAO Yong

Professor, College of Architecture and Urban Planning, Tongji University

Deputy Secretary-General , Academic Committee for Conservation Planning of Famous Historical and Cultural City - Urban Planning Society of China

Forty Years of Conservation of Famous cities in China -- Retrospect and Prospect

YANG Baojun

Chief Economist of the Ministry of Housing and Urban-Rural Development of the People's Republic of China

President of the Urban Planning Society of China

National Engineering Survey and Design Master

Professor-level Senior Urban Planner

15:55 - 16:20

— **UNESCO's Action in Safeguarding Urban Heritage
and Promoting Urban Regeneration**

JING Feng

Chief of the Culture Unit, UNESCO Bangkok Office

16:20 - 16:45

— **A New Approach to Strengthening the Conservation
and Management of the World Heritage Sites:
The Practice of China's Territorial Spatial Planning Reform**

ZHANG Bing

*Director-General of Territorial and Spatial Planning Bureau, Ministry of Natural
Resources of the People's Republic of China*

*Chairman of the Academic Committee for Conservation Planning of Famous His-
torical and Cultural City - Urban Planning Society of China*

Professor-level Senior Urban Planner

16:45 - 17:10

— **Exploration of Cooperative Management System of
Transregional Cultural Landscape Heritage:
a Case Study of Loire Valley (France)**

Alain Marinos

*Former Inspector of Architecture and Heritage, Ministry of Culture
and Communication of France*

State Architect and Urban Planner of France

17:10 - 17:35

— **Coexistence of the Old and the New:
Exploration of the Regeneration Design of the Haikou Qilou
Historic District**

CHANG Qing

Academician of Chinese Academy of Sciences

Professor, College of Architecture and Urban Planning, Tongji University

17:35 - 18:00

— **World Heritage beyond the City**

Michael Turner

Professor, Bezalel Academy of Arts and Design, Jerusalem

*UNESCO Chairholder in Urban Design and Conservation
Studies, Graduate Program in Urban Design, Bezalel Academy
of Arts and Design, Jerusalem*

Program

**Topic 1: Traditional Knowledge Systems at World Heritage
Supporting Quality of Life of Local Communities**

19:00 - 21:30 UTC +8

Chaired by

Gamini WIJESURIYA

Special Advisor, WHITRAP Shanghai

LI Hong

Programme Specialist, WHITRAP Shanghai

Introduction

LI Hong

Programme Specialist, WHITRAP Shanghai

19:05 - 19:30

**Traditional Knowledge Systems and Its Link to
Quality of Life**

Gamini WIJESURIYA

Special Advisor, WHITRAP Shanghai

Sarah COURT

Consultant of World Heritage Leadership Programme, ICCROM

19:30 - 19:40

**The Sacred Kaya Forest and the Mijikenda Peoples
of Coastal Kenya:
Sustainable Lifeway through Traditional Knowledge Systems**

George Okello ABUNGU

CEO, Okello Abungu Heritage Consultants, Nairobi, Kenya

19:40 - 19:50

**Traditional Fabric Conservation and Living
Environment Improvement in Historic City:
Taking Shanghai Historic Neighbors as an Example**

ZHANG Song

Professor, College of Architecture and Urban Planning, Tongji University

19:50 - 20:00

**Sami Traditional Knowledge and the Management
of the World Heritage Laponia in Sweden**

Åsa Nordin Jonsson

Site Manager, World Heritage of Laponia, Sweden

20:00 - 20:10

Buddhist Communities at World Heritage Properties in Sri Lanka

Prasanna B. RATNAYAKE

Additional Director General, Department of Archaeology, Sri Lanka

20:10 - 20:20

Can Traditional Restoration Techniques Keep Their Place and Not Disappear?

France POULAIN

State Architect and Town Planner of France

Professor, Cergy-Pontoise's University

20:20 - 20:30

The Budj Bim Cultural Landscape, Australia

Erin ROSE

*Budj Bim World Heritage Executive Officer,
Gunditj Mirring Traditional Owners Aboriginal
Corporation, Australia*

20:30 - 20:40

Using Indigenous, Traditional and Community Held Knowledge for Disaster Risk Reduction, Mitigation of Climate Change Impacts and Building Resilience

Aparna TANDON

*Senior Programme Leader, First Aid and Resilience for Cultural Heritage in
Times of Crisis and Digital Heritage, ICCORM*

20:40 - 21:20

Discussion

YANG Chen

*Associate Professor, College of Architecture and Urban Planning,
Tongji University*

and all above

20:20 - 21:30

Conclusion

Gamini WIJESURIYA

Sarah COURT

16

WEDNESDAY

11

Chaired by LI Xin

Deputy Secretary-General, WHITRAP

— **Introduction**

LI Xin

Deputy Secretary-General, WHITRAP

9:40 - 9:55

— **World Heritage Education Innovator towards the Future**

LI Xin

Deputy Secretary-General, WHITRAP

9:55 - 10:05

— **Video of Global Awards for World Heritage Education Innovative Cases**

10:05 - 10:20

— **World Heritage Education Promoting Educational Reform**

YUAN Aijun

Director, World Heritage Education Centre for Youth, China

10:20 - 10:35

— **World Heritage Education and Sustainable Tourism**

ZHANG Chaozhi

School of Tourism Management of Sun Yat-sen University, China

UNESCO Chair holder on Sustainable Tourism at UNESCO Designated Sites

10:35 - 10:50

— **Multiple Participation in World Heritage Youth Education:
An Interpretation Based on the Construction of Heritage Education Base**

ZHU Haijun

Director, WHITRAP Suzhou

Program

**Topic 2: Education Empowering the Future: Heritage Education
Innovator Forum**

9:30 - 12:00 UTC +8

10:50 - 12:00

Dialogue of World Heritage Education Innovators

LIU Zhen

Programme Specialist, WHITRAP Shanghai

Co-sponsor, Ripple Action Youth Heritage Volunteer Program

Co-planner, Pingyao Story Series Picture Book Program

PENG Jing

Co-founder, Beautiful Nostalgia

Co-sponsor, Ripple Action Youth Heritage Volunteer Program

TIAN Xiaogeng

Founder, Shanghai Yishao Creative Studio

Co-planner, Pingyao Story Series Picture Book Program

and all above

Topic 3: Climate Change and Urban-Rural Heritage Resilience

15:00 - 17:30 UTC +8

**Chaired by
Rohit Jigyasu**

*Project Manager for Urban Heritage,
Climate Change and Disaster Risk
Management, ICCROM*

MU Xingyu

Project Director, WHITRAP Shanghai

Introduction

MU Xingyu

Project Director, WHITRAP Shanghai

15:10 - 15:25

Relations between Climate and Heritage

ZHOU Chunhong

Researcher at the Chinese Academy of Meteorological Sciences

Member of the WMO GURME & WMO Apps Scientific Advisory Group

15:25 - 15:45

— **Adaptive Heritage: Seeking Creative Solutions to Heritage Dilemmas**

Jim Perry

Distinguished Professor at the University of Minnesota, USA

15:45 - 16:00

— **Climate Change Exposure and Adaptive Conservation Management of World Natural Heritage Sites: Observations from China**

WEN Cheng

Expert of the Species Survival Commission (SSC) of IUCN

16:00 - 16:20

— **Climate Change and the Resilience of Ancient Cities Relics:
the Perspective of Spatial Information Science**

WANG Xinyuan

Deputy Director, the International Centre on Space Technologies for Natural and Cultural Heritage under the Auspices of UNESCO (HIST)

16:20 - 16:40

— **Building Resilience of Urban Heritage against Disasters and Climate Change**

Rohit Jigyasu

Project Manager for Urban Heritage, Climate Change and Disaster Risk Management, ICCROM

16:40 - 17:00

— **Disasters and Urban Resilience:
The Wisdom of China's Ancient Cities**

XIAO Jianli

Associate Professor, College of Architecture and Urban Planning, Tongji University

Responsible Editor, "Urban Planning Forum" Journal

Program

Topic 3: Climate Change and Urban-Rural Heritage Resilience

15:00 - 17:30 UTC +8

17:00 - 17:25

Discussion

Plácido González

Executive Editor, Journal BUILT HERITAGE

Professor, College of Architecture and Urban Planning, Tongji University

Chris WHITMAN

*Senior Lecturer and Course Leader of MSc Sustainable Building Conservation,
Welsh School of Architecture, Cardiff University, U.K.*

and all above

17:25 - 17:30

Conclusion

Rohit Jigyasu

*Project Manager for Urban Heritage, Climate Change and Disaster Risk
Management, ICCROM*

Topic 4: New Vision/New Technology for Heritage Protection

18:30 - 21:00 UTC +8

Chaired by
Hyeseung Shim

Researcher, Digital Heritage Lab, Graduate School of Culture Technology, Korea Advanced Institute of Science and Technology

YANG Chen

Associate Professor, College of Architecture and Urban Planning, Tongji University

Introduction

YANG Chen

*Associate Professor, College of Architecture and Urban Planning,
Tongji University*

18:45 - 18:50	Project Demonstration: Big Earth Data Serves China's World Heritage <i>The International Centre on Space Technologies for Natural and Cultural Heritage under the Auspices of UNESCO (HIST)</i>
18:50 - 19:05	Cultural Heritage Remote Sensing Methodology and Practices CHEN Fulong <i>Deputy Director, the International Centre on Space Technologies for Natural and Cultural Heritage under the Auspices of UNESCO (HIST)</i>
19:05 - 19:20	Linking Heritage and Health: How Historical Places Affect Human Health and Wellbeing WANG Lan <i>Vice Dean, College of Architecture and Urban Planning, Tongji University</i> YIN Jie <i>Assistant Professor, College of Architecture and Urban Planning, Tongji University</i>
19:20 - 19:25	Project Demonstration: Hanyangdoseong Time Machine Project <i>Cultural Heritage Administration of Korea</i>
19:25 - 19:40	The Standardization of Three-dimensional Documentation of Cultural Heritage and Beyond – Ongoing Efforts and Visions in Korea Hyeseung Shim <i>Researcher, Digital Heritage Lab, Graduate School of Culture Technology, Korea Advanced Institute of Science and Technology</i>
19:40 - 19:55	The Digital Presentation and Social Sharing of the Central Axis of Beijing HE Yan <i>President, Tsinghua Heritage Institute for Digitization, Beijing</i>
19:55 - 20:00	Project Demonstration: The AR, VR, AI Based Interactions for the Taj Mahal World Heritage <i>VIZARA Technologies Pvt Ltd.</i>

Program

Topic 4: New Vision/New Technology for Heritage Protection

18:30 - 21:00 UTC +8

20:00 - 20:15

Digital Innovation in India for Immortalizing Heritage

Anupama Mallik

CEO, MD VIZARA Technologies Pvt Ltd. New Delhi, India

20:15 - 20:30

World Heritage 3D Models and Gamification in an Emerging Metaverse

Erik Champion

Enterprise Fellow, the University of South Australia

*Honorary Research Professor, Centre for Digital Humanities Research,
Australian National University*

20:30 - 20:55

Discussion

Marie-Noël TOURNOUX

Project Director, WHITRAP Shanghai

Elsa Marguin-Hamon

Director of Research and International Relations of the École Nationale des Chartes, France

LIN Yinan

Associate Professor, College of Arts and Media, East China University of Science and Technology

and all above

20:55 - 21:00

Conclusion

Marie-Noël TOURNOUX

Project Director, WHITRAP Shanghai

Chaired by JU Dedong

*Director, Historic City Conservation
Institute of the China Academy of Urban
Planning and Design*

Professor-level senior urban planner

*Secretary-General, Heritage Planning
Committee of the Urban Planning Society of China*

Summary of the Six Sessions of World Heritage Dialogues

Marie-Noël TOURNOUX

Project Director, WHITRAP Shanghai

21:10 - 21:20

Summary of the Four Sessions

SHAO Yong

Professor, College of Architecture and Urban Planning, Tongji University

*Deputy Secretary-General, Academic Committee for Conservation Planning of
Famous Historical and Cultural City - Urban Planning Society of China*

Vice President, ICOMOS-CAV

21:20 - 21:30

World Heritage and Urban-Rural Sustainable Development Shanghai Initiative

JING Feng

Chief of Culture Unit, UNESCO Bangkok Office

SHAO Yong

Professor, College of Architecture and Urban Planning, Tongji University

*Deputy Secretary-General, Academic Committee for Conservation Planning of
Famous Historical and Cultural City - Urban Planning Society of China*

Vice President, ICOMOS-CAV

Participants *(rank by entrance order)*



Ernesto Ottone R.

Mr Ernesto Ottone R. is the Assistant Director-General for Culture of UNESCO. Prior to this position, Mr Ottone R. served as Chile's first Minister of Culture, Arts and Heritage from 2015 to 2018. As Minister of Culture, he created a Department of First Peoples, a Migrants Unit and strengthened copyright laws and heritage protections. During this time, he also chaired the Regional Centre for the Promotion of Books in Latin America and the Caribbean (2016 – 2017).

From 2011 to 2015, Mr Ottone R. served as Director-General of the Artistic and Cultural Extension Center of the University of Chile, which manages the National Symphony Orchestra of Chile, the Chilean National Ballet (BANCH), the Chile Symphony Choir and the Vocal Camerata. From 2001 to 2010, he held the position of Executive Director at the Matucana 100 Cultural Center in Santiago.

Mr Ottone R. holds a Master's degree in Management of Cultural Institutions and Policies from the University of Paris IX Dauphine (1998) and a Bachelor of Arts in theatre from the University of Chile (1995).



YANG Baojun

YANG Baojun is chief economist of Ministry of Housing and Urban-Rural Development and President of the Urban Planning Society of China. He was awarded the honorary title of National Engineering Survey and Design Master. He is also a professor-level senior urban planner. He graduated from Nanjing University majoring in Regional and Urban Planning in 1984, and obtained a doctorate degree in Human Geography at Peking University in 2004. He has directed and participated in ever since hundreds of planning, design, consulting and research projects in urban planning and related fields.

His representative planning and research projects includes the study on site selection of Beijing Olympic Games, amending the Method for Developing Urban Plans, the research on coordinated development for urban agglomeration in Pearl River Delta (PRD), developing strategic planning for Guangzhou in 2020, Mater Planning of Sino-Singapore Tianjin Eco-City, the research on urban-rural integration planning in Hainan Province, post-disaster reconstruction planning for Yushu city, the research on spatial strategy for the Belt and Road Initiative, planning scheme for the EXPO 2010 Shanghai China, the research on livable renewal technology for old neighborhoods funded by the Ministry of Science and Technology, the research on ecological city planning guidelines, the planning outline and Master Plan for Xiong'an New Area (2017-2035), the Regulatory Plan for the start-up and initial areas of Xiong'an New Area, the research on the integration of urban-rural land use for China's New Urbanization, etc.

He was the winner of first-prize for 'National Excellent Urban and Rural Planning and Design Award' for six times and nine times as the second prize winner. He was also given the 'National Excellent Engineering Survey and Design Award' three times, the 'International Society of City and Regional Planners (ISOCARP) Awards'. He has published more than 60 academic papers. In 2013, he was selected among the ranks of New Centaury Talents Program. In 2016, he was granted as a National Excellent Scientific and Technological Expert. He was a visiting scholar at the University of Sheffield in the UK and Nanyang Technological University in Singapore. In 2019, he was the winner of the China Urban Planning Leading Talent Award.

Participants



Teresa Patrício

Teresa Patrício is a Portuguese/Belgian architect, Doctor in Engineering with and Advanced Master of Conservation of Monuments and Sites from the Catholic University of Leuven, in Belgium (KU Leuven). A heritage conservation specialist, she is Professor at the Raymond Le-maire International Centre for Conservation, Faculty of Engineering at the KU Leuven teaching courses on building archaeology, documenting and surveying heritage and management and conservation of archaeological sites with special attention for classical archaeology.

Teresa has a private office in Brussels and offers its clients, public and private, expertise in cultural heritage. Her office covers a wide range of projects and activities including monuments and archaeological sites conservation. Furthermore, she has collaborated as consultant in several international projects for UNESCO and the European Institutions. Teresa is known internationally for her work on conservation of archaeological sites. She has developed research, restoration projects, conservation assessments and management plans for some of the most significant archaeological sites in the Mediterranean area.

Along with her academic and professional activities, Teresa is currently President of ICOMOS and the past-President of ICOMOS Belgium, Expert Member of the ICOMOS International scientific committee on Training (CIF) and Member of the ICOMOS working group for the safeguarding of cultural heritage in Syria and Iraq. Teresa is also a member and former Board member of the Belgian Blue Shield. Author of several publications she is the outgoing editor of the ICOMOS Wallonia-Brussels conservation journal Thema & Collecta.



ZHANG Bing

Dr. Bing ZHANG is currently the Director-General of Territorial and Spatial Planning Bureau, Ministry of Natural Resources, and chair the Academic Committee of Historic City Conservation of Urban Planning Society of China. He had served as the Chief Planner of China Academy of Urban Planning and Design (CAUPD) and the Deputy Director of Urban-Rural Planning Department, Ministry of Housing and Urban-Rural Development.

Participants



SONG Xinchao

SONG Xinchao is President of ICOMOS China and the former deputy director of the National Cultural Heritage Administration. He obtained a Ph.D in History from Chinese Academy of Social Sciences, and bachelor and master degrees in Archaeology from the Department of History at Northwest University, China. He successively served as an assistant researcher and associate researcher of the Institute of Ethnology and the deputy director of the Personnel Bureau of Chinese Academy of Social Sciences. He was chief of the Archaeological Management Division of the Cultural Heritage Conservation Department, the deputy director of Cultural Heritage Conservation Department, and director of Museum and Cultural Relics Department (Science and Technology Department) at the National Cultural Heritage Administration. From February 2010 to April 2022, he served as the deputy director of the National Cultural Heritage Administration.



LOU Yongqi

Prof. Dr. LOU Yongqi has been served as Vice President (International) of Tongji University since January, 2021. Lou is the former Dean of the College of Design and Innovation at Tongji University, the former Dean of Shanghai International College of Design and Innovation at Tongji University, the Board Director of World Design Organization (WDO) and the Vice President of China Industrial Design Association.

Lou has been the pioneer in China for design-driven innovation education, research and practices that connect design, business, and technology. He is the founder of Design Harvests, a design-driven urban-rural interaction project; Tongji-Huangpu School of Design and Innovation, the first design thinking K12 school in China; and She Ji — the Journal of Design, Innovation, and Economics published by Tongji and Elsevier. Lou was the Vice President of CUMULUS, International Association of Universities and Colleges of Art, Design and Media.

He is the Editorial Board Member of the journal Design Issues published by The MIT Press, and the Journal of Visual Arts Published by Taylor & Francis. Lou currently chairs the international advisory board of University of Applied Arts in Vienna. He was invited as the keynote speaker in conferences such as BODW 2018, IFI 2017, IDSA 2016, ACM SIGCHI 2015, WDC 2014 Design Policy Conference, IIT Design Strategy 2013 etc. In 2014, the President of Finland honored Lou with the Order of the Lion of Finland as a Knight, First Class. Lou was elected as an international fellow of Royal Swedish Academy of Engineering Sciences (IVA) in 2019.

Participants



LI Xiangning

LI Xiangning focuses on the research of architecture and urban development in contemporary China. He is a member of the International Committee of Architectural Critics, and the Vice President and Secretary-General of Committee of Architectural Criticism of Architectural Society of China. He has published widely on contemporary Chinese architecture and urbanism in international architectural magazines including Architectural Review, A+U, Architectural Record, The Plan, Architettura Viva, Space, Domus, and Volume.

He has been working with international museums and institutes, including the Milan Triennale and Goethe Institute, curating exhibitions on Chinese architecture. He is the curator of the Pavilion of China at the 16th International Architecture Exhibition La Biennale di Venezia and the academic director and curator of Busan International Environment Art Festival. He is also a co-curator of the 2011 Chengdu Biennale, 2011 Shenzhen Biennale, the academic director and curator of the 2013 Shenzhen/Hong Kong Bi-city Biennale, the curator of Shanghai Westbund 2013 Biennale, and the curator for 2015/2017 Shanghai Urban Space Art Season.

He has been a jury member to many international awards and competitions including the Spanish International Architectural Award, Holcim Award for Sustainable Construction, and Mies van der Rohe Award the European Union Prize for Contemporary Architecture. He is the editor in chief of Architecture China, and serves as editorial board member of many academic journals such as Architecture Asia (Journal of Architects Regional Council Asia), The Plan and Le Visiteur (Journal of Société Française des Architectes).



ZHOU Jian

ZHOU Jian is a Professor at Tongji University. He is Secretary-General of the World Heritage Institute of Training and Research for the Asia and Pacific Region under the auspices of UNESCO (WHITRAP), and Director of WHITRAP Shanghai. Prof. Zhou works on the conservation of cultural heritage in urban and suburban areas and has been conducting research, education and training activities in the field of urban regeneration. He specializes in heritage management mechanisms at the local level, the development of urban conservation plans with public participation, as well as the relationship between heritage conservation and the development of cities and communities. He has organized and participated in numerous training and research projects including: the Risk Assessment of World Heritage Sites in the Asia-Pacific Region, Management Planning of Heritage Sites, Historic Urban Landscapes, Capacity Building in heritage sites, and other activities such as cooperative education and training programs and academic exchanges between Tongji University and other international or regional organizations on the protection of cultural heritage.

Participants



SHAO Yong

SHAO Yong is the Professor in the College of Architecture and Urban Planning of Tongji University. She is the vice president of ICOMOS-CIAV, an expert member of ICOMOS-IS-CEAH, and a member of edition committee of Heritage Architecture and Built Heritage.

She has engaged in research, teaching and practical work on the protection and development of World Heritage, Chinese historical cities, towns and villages and urban regeneration. These projects have achieved awards at national and provincial levels. For example,, “The Water Town Conservation” has won the World Heritage Conservation Distinct Award of Asia-Pacific region of UNESCO in 2003, and the “Community-based Conservation Project of World Heritage Lijiang” and “Pingyao Courtyard Houses” were the winners of the Merit Award in 2007 and in 2015 respectively.

She is the author of a number of books, including the “Equilibre et harmonie: protection et mise en valeur du patrimoine architectural, urban et paysager en France”, “The Rural Future”, “World Heritage in China-Historical City”. She has joined several international conservation projects as an expert, including Project Asia URBS, the Sino-French cooperation of heritage conservation, UNESCO Chair of Environment and Landscape Design, the UN-Habitat program for “historic quarter for all”, and the activities of WHEAP, etc. She has organized a number of training courses for the World Heritage Sites in the Asian and the Pacific Region. In 2021, she received the Knight of the Order of Arts and Letters of the French.



JING Feng

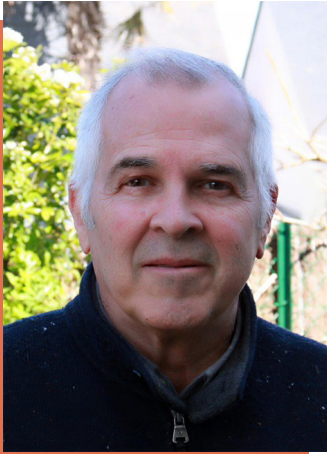
Dr. JING Feng was educated in English literature, international studies and the history of architecture in China, at Lanzhou University and Tsinghua University, from which he also holds a Doctorate degree in the history and theory of architecture.

For the past 30 years, his career has combined professional experience in heritage management and international cooperation for culture. Dr JING directed and managed the implementation of the World Heritage Convention and other major World Heritage conservation projects throughout the region of Asia and the Pacific, from the perspective of both the States Parties (as a member of the World Heritage Committee between 1992 and 1997) and the Secretariat (as a staff member at the World Heritage Centre between 1997 and 2022).

Dr JING is currently Chief of the Culture Unit of the UNESCO Bangkok Office. Prior to this function, he was Chief of the Asia and the Pacific Unit at the UNESCO World Heritage Centre (Paris), where he led and managed the overall implementation of the 1972 World Heritage Convention in over 47 Member States. He was a member of the senior management team of the UNESCO World Heritage Centre, managing a large, international professional team of staff members from different cultural backgrounds. In addition, Dr JING served as coordinator of the global Capacity-Building programme for the World Heritage Convention and ICCROM, coordinator of some large-scale Funds-in-Trust projects (Australia, Japan, the Netherlands, Republic of Korea) with a global and regional scope for the Asia-Pacific region. He was a member of the Governing Board of World Heritage Category 2 Centres under the auspices of UNESCO and the focal point for UNESCO Chairs in the Asia-Pacific region. He was also the coordinator of the Silk Roads World Heritage nomination project from 2003 to 2022.

Dr JING has published and co-authored some 30 publications and over 60 articles on World Heritage, intercultural dialogue, cultural diversity, sustainable development and international cooperation via UNESCO. His Ph.D. dissertation, “Research on the Serial Transnational World Heritage Nomination of the Silk Roads Cultural Route”, was published in 2015 by China Science Press (Beijing) and re-printed in June 2019.

Participants



Alain MARINOS

Alain Marinos is an architect and urban planner, honorary general curator of heritage. He is elected associate member of the French Academy of Architecture in December 2021 (pending installation), national delegate of the association of « Petites cités de caractère de France », and honorary president of the National Association of « Architectes des bâtiments de France » (ANABF). He is also a teacher at the « École de Chaillot » (« Cité de l'architecture et du patrimoine » - Paris) and at the « École nationale des ponts - Paris Tech ». He is an expert in 2021 for the Council of Europe, and UNESCO expert for the action "Historic districts for all". He is the professor advisor of the TONGJI University in Shanghai (China), honorary professor of the UNIBTI University in Sofia (Bulgaria), and academic consultant to the editorial board of the journal BUILT HERITAGE.

Previously, He was the general inspector of Architecture and Heritage, Ministry of Culture and Communication, France. He has abundant experience in the heritage conservation field, and once participated in numerous international cooperation missions (Bulgaria, Austria, Brazil, China, Colombia, Spain, Italy, India, Indonesia, Japan, Latvia, Lebanon, Syria, Tunisia, Vietnam). He once was a teacher at the University of Versailles-Saint-Quentin-en-Yvelines, the University of Paris-Sud, the National School of Architecture -ENSA- of Paris-Belleville and Paris-LaVillette and the director of the École de Chaillot (Cité de l'Architecture et du Patrimoine – Paris).



CHANG Qing

CHANG Qing was born in the city of Xi'an, China in 1957, and currently lives and works in Shanghai. He holds a PhD in Architecture. He is the Academician of the Chinese Academy of Sciences and an honorary fellow of the American Institute of Architects. He is currently a member of the Academic Committee of Tongji University, Director of the Institute of Urban & Rural Historic Environment Regeneration at Tongji University, and a Professor and Director of the Academic Committee at the College of Architecture and Urban Planning (CAUP) at Tongji University. From 2003 to 2014, he served as Head of Architecture Department at CAUP. In addition, he is the Vice Chairman of the Architectural Society of China, Vice President of the Forbidden City Society, and Principal Architect of Chang Qing Studio. He is also the founder and Editor-in-Chief of Heritage Architecture (in Chinese) and Built Heritage (in English) and a member of the editorial boards of Architectural Journal, The Architect, and Time+ Architecture.

He presided over and accomplished 5 national research programs, published more than 10 books in his professional fields and more than 80 papers. He has been a winner of numerous awards, including the Top Prize of National Book Awards, the Second Prize of Science and Technology Award and the awards of architectural design and education by the Architectural Society of China. He was honored as a National Outstanding Teacher and Master of Teaching. He has also led and masterminded the design of more than 20 built heritage conservation and historical environment regeneration projects, which earned him two gold medals of international architecture awards and one honorary title. His works are also honored with the first prizes for their excellent engineering design by the Architectural Society of China, China Society of Survey and Design and the Ministry of Education.

Participants



Michael Turner

Michael Turner is a practicing architect, professor and UNESCO Chairholder in Urban Design and Conservation Studies, Graduate Program in Urban Design, Bezalel Academy of Arts and Design, Jerusalem. He serves on many professional-academic bodies providing expert advice over a range of subjects focusing on urban heritage and its support for sustainable development. His European and Israeli research activities cover issues on education, heritage, peace, urban design and resilient cities, contributing to academic fora and professional meetings over the world. With over two decades of involvement in UNESCO, inter alia, he has accompanied the debate on the Historic Urban Landscapes since its inception. He is currently special advisor to the Director of the World Heritage Centre and accompanying the Modern Heritage of Africa initiative – MoHoA. Michael is active in other global activities including the UNDRR Resilient Cities Programme, one of the initiators of the ourworldheritage civil society network and is coordinating the UNHabitat UNiversity partnership metrohub consortium on heritopolis – heritage and the metropolis.



Gamini WIJESURIYA

Born in Sri Lanka, Dr. Gamini Wijesuriya is a renowned heritage conservation and management professional with over 40 years of experience. He is known internationally for his work on World Heritage and pioneering work on living heritage and on people-centred approaches to conservation of nature and culture. He has held positions as Head of the Conservation of the government of Sri Lanka, as a Principal Regional Scientist of the Department of Conservation, New Zealand and as a project manager of the International Centre for the Study of Preservation and Restoration of Cultural Property (ICCROM), Rome, Italy. He has obtained PhD from the Leiden University, the Netherlands; MA from University of York, United Kingdom; MA from Carnegie- Mellon University, USA; MSc and BSc from Sri Lanka on a variety of heritage related subjects. He has served in major heritage related international organisations in diverse capacities and published widely. Currently, he is a Special Advisor to the Director General of ICCROM; a Special Advisor to the Director of the World Heritage Institute of Training and Research for the Asia and the Pacific Region under the auspices of UNESCO (WHITRAP); Honorary Senior Lecturer, Institute of Archaeology, University College London and a Facilitator for Capacity Building Programme of the Intangible Heritage Convention, UNESCO.

Participants



LI Hong

LI Hong got her Master of Tourism Management at Fudan University. Her research area is World Heritage management, heritage tourism. She is a programme specialist at WHITRAP Shanghai and currently a project manager in the World Heritage and Sustainable Tourism Programme – Chinese Pilot Studies, Impact Assessment for World Heritage, Management Planning for World Cultural Heritage, Capacity Building Programme for Asia and the Pacific Region. She is WHITRAP Shanghai's focal point to UNESCO WHC and its Advisory Bodies (ICCROM, ICOMOS, IUCN). She is secretary general of Heritage Asia-Pacific (HeritAP), a network of heritage practitioners supported by WHITRAP Shanghai. She was the consultant for Guizhou Cultural and Natural Heritage Protection Project, supported by the World Bank, advising how to preserve the traditional buildings, improve community involvement and tourism development.



Sarah COURT

Sarah Court is an archaeologist and heritage practitioner who is mainly based at World Heritage properties in Italy and beyond. Her consultancy includes contributing to ICCROM's World Heritage Leadership Programme, including the module on Impact Assessments.

She co-authored a Heritage Impact Assessment (HIA) for Villa Adriana (Italy), which was used as a tool by the Ministry of Culture to change development plans. She also co-authored an HIA for the Old Town of Galle and its Fortifications (Sri Lanka), the recommendations of which were supported by the World Heritage Committee. She has been involved in training on HIA for ICCROM and ICOMOS.

Her professional experience has been strongly influenced by over a decade of ongoing involvement with the Herculaneum Conservation Project (Italy), where she coordinates initiatives that promote inclusive approaches to cultural heritage and involve the local and international communities. This includes encouraging links to the wider historic urban landscape and the natural heritage beyond. She has also coordinated an audience development programme to identify and understand the site's visitors, local residents and other interest groups so as to gain their support for long-term site sustainability.

In addition, she has worked with the Cyprus Department of Antiquities on the development of a Master Plan for the archaeological site of Amathous and contributed to a management study for the Painted Churches in the Troodos Region. In the Lake Ohrid Region (Albania/FYR Macedonia) she was ICCROM's consultant for a public consultation campaign in support of management planning processes.

With undergraduate and Master's degrees in Archaeology, she also has an MSc in 'Interpretation: management and practice'. She is an expert member of several ICOMOS scientific committees.

Participants



George Okello ABUNGU

George Okello Abungu is an archaeologist and Emeritus Director-General of the National Museums of Kenya. He is the founding Chairman of Africa 2009, ISOTIA (the International Standing Committee on the Traffic in Illicit Antiquities), and CHDA, the Centre for Heritage Development in Africa

He has been an advisor to the Aluka project of the Mellon Foundation USA, the Global Heritage Fund USA, Vice President of International Council of Museums (ICOM), and a Member of the International Jury of the UNESCO Melina Mecouri International Prize for Safeguard and Management of Cultural Landscapes and a member of the International Experts of the Humboldt Forum, Berlin, Germany

He has sat on the World Monuments Watch panel of the World Monument Fund, and was Kenya's Representative to the UNESCO World Heritage Committee, and Vice-President of its Bureau (2004-2008). He is a Fellow of the Stellenbosch Institute for Advanced Studies, University of Stellenbosch South Africa and was Elizabeth Eddy Professor of Applied Anthropology, University of Florida, Gainesville, USA. He is the founding Professor of Heritage Studies, at the University of Mauritius and currently serves as a Special Advisor to the Director General of ICCROM. He is Honorary Professor of Heritage Studies at the Australian National University, Canberra, Australia.



ZHANG Song

ZHANG Song, a professor and a PhD supervisor at the College of Architecture and Urban Planning of Tongji University. He completed his PhD in the University of Tokyo, Japan. Professor Zhang has long been engaged in theoretical research, teaching and engineering practice in the area of urban planning with his main focus on urban heritage conservation, urban history, urban planning and design theory, urban landscape control methods, etc. He is also a chief planner of Shanghai Tongji Urban Planning and Design Institute Co., Ltd, a member of the Special Committee for Historic and Cultural Preservation and Inheritance of the Ministry of Housing and Urban-Rural Development, a convener for the Regulations and Theory Panel of the committee, the deputy chairperson of the Planning History and Theory Committee of the China Urban Planning Society, a member of Historic and Cultural City Planning Committee, a deputy chairperson of the Industrial Building Heritage Committee of the China Architectural Society, a director of the Urban and Rural Built Heritage Committee, an expert member of Shanghai Urban Renewal and Old Area Reconstruction Expert Committee, an expert member of Shanghai Planning Commission, and an expert member of the Historic Cities Protection Committee of a number of cities including Hangzhou, Nanjing, Suzhou, Qingdao, etc. He has published several books including “An Introduction to Integrated Conservation”, “Urban Conservation Planning”, “For Whom We Protect the City?”, “Notes on Cities”, and “Contemporary Chinese Historic Preservation and Urban Conservation Reader”.

Participants



Åsa Nordin Jonsson

Åsa Nordin Jonsson, (b. 1974) has a PhD in Sami culture and history, 2002 (University of Umeå, Sweden). She has been working as a researcher mainly focusing upon the reindeer herding society, indigenous/Sami traditional knowledge and relationships between the Sami people and the farming Swedes in the beginning of the 1900 century and how relationships have been affected by Swedish legislation. Since 2004 she has been working with traditional knowledge from different perspectives at various positions, both at museums, universities and colleges, authorities, NGOs etc. and also in her own business. Sept 2012, she started to work as the head of the management organization of the world heritage of Laponia and is also the person that have built up the organization from the beginning. One of the main tasks is to develop the work with traditional knowledge in the management of a world heritage.



Prasanna B. Ratnayake

Prasanna B. Ratnayake is a Chartered Architect, Heritage Manager and Conservator by profession. He has 24 years of experience in managing and conserving Sri Lanka's Cultural Heritage as Director Conservation and Additional Director General (Academic) at the Department of Archaeology. He obtained the B.Sc. (Built Environment) and M. Sc. (Architecture) degrees from University of Moratuwa. He has been trained as a Heritage manager at ICCROM Italy, ACCU Nara, Whitrapp Shanghai, Chinese Academy of Science and Lund University, Sweden. Also he is serving as a visiting academic member of the Department of History and Archaeology of the University of Sri Jayewardenepura, Department of Architecture of the University of Moratuwa, Faculty of Geomatics of the Sabaragamuwa University of Sri Lanka and City School of Architecture. He has served as the Hony. Joint secretary and at present he is an Executive member of the ICOMOS Sri Lanka. As the Director (Conservation) he has conserved hundreds of monuments throughout the Island; Stupas, temples on pillars, cave temples, and several other. Most of his works involves community participation and religious activities that enhances Living Cultural Heritage.

Participants



France POULAIN

France POULAIN, Graduated from Cergy-Pontoise's University, France POULAIN is a French state architect and urban planner. She was in charge of the departmental unit for architecture and heritage of Eure since 2011. It's a service that is placed within the regional directorate of cultural affairs of Normandy. Her job is to plan sustainable development for protected areas and historical cities, so she has built connections with elected officials, associations or residents. Also, she is in charge of the conservation of six historical monuments belonging to the French State. She has created a wide range of advice sheets enabling the techniques for restoring old buildings to be better understood, and raise people's awareness of the need to better preserve our landscapes and our heritage identity. Her practice also associate teaching, writing and lecturing to help provide everyone with the best place to live.



Erin Rose

Erin Rose is Gunditjmara from South West Victoria and is a delegate of the Budj Bim Cultural Landscape World Heritage Area, one of the world's oldest Aquaculture systems. Erin is the Budj Bim World Heritage Executive Officer at Gunditj Mirring Traditional Owners Aboriginal Cooperation overseeing the management and protection of the Budj Bim Cultural Landscape and its values. Prior to this Erin worked in the justice sector for several years providing cultural and reintegration support to Aboriginal people in the justice system, before this she worked across a number of Aboriginal Community Organisations providing advocacy and support.

Participants



Aparna Tandon

Aparna Tandon specializes in disaster risk reduction and post crisis recovery of all forms of heritage. She has 25 years of post-qualification work experience in heritage conservation and has conducted professional training for the conservation of heritage in Asia, the Middle East, Europe, Africa and South America.

As Senior Programme Leader at ICCROM, she leads the design and implementation of its international flagship programme on FAR -First Aid and Resilience for Cultural Heritage in Times of Crisis (FAR). Additionally, she is developing ICCROM's newest initiative training on Sustaining Digital Heritage, which aims to enhance capacities for long term preservation and access. The training builds on SOIMA (Sound and Image Collections Conservation) programme aimed at saving endangered audio-visual heritage, which Aparna helped initiate and develop at ICCROM.

Aparna has an MA in Art Conservation from the National Museum Institute, India. She has received advanced level training in Paper Conservation from the Straus Center for Conservation, Harvard University Art Museums, USA. In 2001-2002 she enhanced her professional experience first, as the Fulbright Arts Fellow at the Preservation Directorate of the Library of Congress in Washington, D.C., and then as a Conservation Guest Scholar at the Getty Conservation Institute, Los Angeles, USA, researching on disaster risk management for cultural heritage. From 1998 to mid-2004, she worked as the Curator-Conservator at the Amar Mahal Museum and Library in Jammu & Kashmir, India before joining ICCROM in November 2004.



YANG Chen

Yang Chen, an associate professor and doctorate advisor at Tongji University's College of Architecture and Urban Planning. He is an awardee of the Shanghai Pujiang Talent Program. He earned his PhD from L'École des Hautes Etudes en Sciences Sociales in France and his Master's degree (DPLG) from Nantes' National Superior School of Architecture. He is a council member of the Shanghai Human Settlement Science Research Association, a young member of the Urban Planning Society of China-International Urban Planning Academic Committee, and an associate member of the Research Center on Modern and Contemporary China (CECMC).

Yang's research areas are housing policy, neighborhood planning, urban regeneration and cultural preservation. He is currently the director of the "Housing and Human Settlement Environment Governance Center", a community planner of Yangpu District, Shanghai, and a community planning advisor of Chenghua District, Chengdu. In addition to more than 50 articles published in several languages, he has authored two monographs. He has 7 research projects funded by the National Natural Science Foundation of China and by Ministry of Housing and Urban-Rural Development of China, as well as more than ten urban and rural planning projects completed in various Chinese cities.

Participants



LI Xin

Dr. LI Xin currently serves as the Deputy Secretary General of the World Heritage Institute of Training and Research for Asia and Pacific Region under the auspices of UNESCO (WHI-TR-AP) and the Deputy Director of the Shanghai Center. He is also a member of the Expert Committee of the UNESCO Creative Cities Network of China, the Secretary General of National UNESCO Creative Cities Network R&D Alliance, the Deputy Secretary General of the National UNESCO Category 2 Center Alliance, and a youth member of the Committee of Experts on Historical and Cultural Cities of the Urban Planning Society of China, etc.

In recent years, Dr. LI has devoted himself to the development of the UNESCO Creative Cities Network in China, actively exploring the cross-border integration of science and technology and creativity, and promoting the innovation of heritage education and heritage conservation and utilization. From 2010 to now, he has helped cities of Shanghai, Hangzhou, Shunde, Suzhou, Qingdao, Huai'an, etc. to join the UNESCO Creative Cities Network. In 2016, he launched the "National UNESCO Creative Cities Network R&D Alliance" with ten creative cities in China. In 2018, he also served as the Deputy Secretary General of the National UNESCO Category 2 Center Alliance. In 2021, he launched the "Global Awards for World Heritage Education Innovative Cases".



YUAN Aijun

YUAN Aijun, the director of World Heritage Education Center for Youth, director of China Intangible Cultural Heritage Protection Association, and president of Beijing Yuetan Elegant Collection Cultural Development Co., Ltd. She is the former principal of the Experimental High School Attached to Beijing Normal University. She founded the World Heritage Center for Youth in 2008, and has long engaged in the World Heritage education for youth. The Center is established under the authorization of the National Commission of China for UNESCO and awarded by the Deputy Director General of UNESCO. Under her leadership, the Center has organized various activities of significant social influence, and has been highly praised by experts from the Ministry of Education, UNESCO and Youth League Central Committee. She has presided over the National Social Science Fund project “Inheritance of Intangible Cultural Heritage for Teenagers”, and was a core member of the Ministry of Education’s key project “Research on the Implementation Strategy of World Heritage Education in the View of Core Values”, which both have achieved fruitful research results.

Participants



ZHANG Chaozhi

Dr. ZHANG Chaozhi is a professor of tourism at School of Tourism Management, Sun Yat-sen University, China. He is also the holder of UNESCO Chair on Sustainable Tourism at UNESCO Designated Sites. He is an expert in cultural and heritage tourism and destination management and development. He has published more than 100 papers in both international and domestic peer reviewed journals, and has received various research funds from natural and social sciences sectors. He serves as an editorial board member for several international and Chinese academic journals. He has been actively involved in activities of UNESCO, World Economic Forum, IUCN and ICOMOS as an expert member in the tourism development and heritage conservation areas.



ZHU Haijun

ZHU Haijun is Director of the World Heritage Institute of Training and Research for the Asia and the Pacific Region (Suzhou). He is responsible for the technical training of World Heritage conservation and restoration, and the World Heritage education of youth.



LIU Zhen

LIU Zhen received her Master Degree of Social Work from Fudan University. She is currently a program specialist of WHITRAP Shanghai, mainly responsible for heritage conservation program with community engagement and heritage education and promotion program for the public. Her research work focuses on the development of community self-organization and the practice of community-centred methods. She was a consultant for Guizhou Cultural and Natural Heritage Protection Project (2010-2017), supported by the World Bank, advising how to preserve the traditional buildings, improve community involvement and protect the intangible cultural heritage.

Since 2012, responding to the UNESCO World Heritage Volunteer Initiative (WHV) and the “5Cs” strategic objectives for World Heritage Convention, she has guided and promoted two heritage promotion programs of the “City Rings” (2012-2017) and “Ripple Actions” (2019-present)) for college students and youth volunteers. In 2020, she planned and launched the “Imagination of Heritage” series of Chinese original picture book creation and heritage promotion program, to better explore, display and disseminate the values of cultural heritage to integrate cultural heritage into the public awareness and daily life.

Participants



PENG Jing

PENG Jing is the founder of Beautiful Nostalgia Charity Team of Tongji University. She was awarded the China Young Volunteer Advanced Individual Award and selected into the Forbes 30U30 Young Elite List in 2018. Since 2013, she has been engaged in a career on cultural conservation. With a mission to “cultivate the younger generation of inheritors for local culture”, she has gone to the rural areas in China and united the various social strength through the actions of “culture research - local culture education - culture dissemination and revitalization”. Through activities to trace the roots of local culture, cultivate cultural identity and Inherit culture heritage, she aims to revitalize the homeland of younger generations. Responding to the UNESCO World Heritage Volunteers Initiative, the Beautiful Nostalgia Charity Team of Tongji University and WHITRAP Shanghai have jointly launched the “Ripple Action: the Youth Heritage Volunteer Action Plan” in 2019, to call on young people to speak for their homeland cultures.



TIAN Xiaogeng

TIAN Xiaogeng is a publisher and the founder of Shanghai Yishao Creative Studio. He is also the executive director of Helin Community Art Promotion Association and a curator of the First Rural Children's Aesthetic Education Art Exhibition. He started his career in the planning and publication of children's books since 2013 and has been the winner of many awards in the area. In 2018, his works were selected into "Motive Power" China Animation Support Program and were exhibited at the Bologna Children's Book Fair in 2020. One book planned and published by him has won the Awards in Image of the Book in Moscow, Russia in 2021 in the Original Picture Book section. And in the same year, one of his planned projects was also awarded as a "Highly Commended Global World Heritage Education Innovation Cases" by WHITRAP. He has initiated the "Helin Aesthetic Education for Rural Children" project since 2013, and the derivative "Helin Aesthetic Education Courses" has become a winner of "Outstanding Chinese Philanthropy Project" for four consecutive years (2017-2020), which has served more than 10,000 rural children ever since.

Participants



Rohit Jigyasu

Rohit Jigyasu is a conservation architect and risk management professional from India, currently working at ICCROM as Project Manager on Urban Heritage, Climate Change and Disaster Risk Management. Rohit served as UNESCO Chair holder professor at the Institute for Disaster Mitigation of Urban Cultural Heritage at Ritsumeikan University, Kyoto, Japan, where he was instrumental in developing and teaching International Training Course on Disaster Risk Management of Cultural Heritage. He was the elected President of ICOMOS-India from 2014-2018 and president of ICOMOS International Scientific Committee on Risk Preparedness (ICORP) from 2010-2019. Rohit served as the Elected Member of the Executive Committee of ICOMOS since 2011 and was its Vice President from 2017-2020. Before joining ICCROM, Rohit has been working with several national and international organizations such as UNESCO, UNISDR, Getty Conservation Institute and World Bank for consultancy, research and training on Disaster Risk Management of Cultural Heritage.



MU Xingyu

Dr. MU Xingyu joined WHITRAP Shanghai in July 2020 as Project Director. She studied and conducted her research in the field of cultural heritage restoration and historic urban conservation in Rome (Italy) for 12 years. She was actively engaged both on theoretical issues - a comparison between Eastern and Western conservation theories - and since 2013 on built heritage restoration projects as a practicing architect. In 2016, she received her PhD in architectural history and restoration from the University of Rome, La Sapienza; in 2018, and she became a fellow at ICCROM, where she began working on World Heritage issues, while addressing the specificities of Chinese conservation culture in the context of East-West academic exchanges. At WHITRAP Shanghai, she is responsible for the research projects and for the capacity-building initiatives on the challenges of Climate Change and on World Cultural and Natural (mixed) Heritage sites in China.

Participants



ZHOU Chunhong

Dr. Zhou Chunhong is a senior researcher in China Academy of Meteorological Sciences (CAMS). Her work and research interests are mainly focusing on the following fields: SDS modeling and operational forecasting; haze-fog and regional air pollution modeling; and aerosol and aerosol-cloud-precipitation interaction. She received her B. S. in Atmospheric Physics and Environment in 1995 and M.S. of Dynamics Meteorology in 1998 in Lanzhou university of Gansu province in Northeast China. She received her PhD in Meteorology in University of Chinese Academy of Sciences in 2013.

She was the Chief of Forecasting and Services Division in the Centre for Atmosphere Watch & Services (CAWAS) from 2005-2008. She is a member of WMO-SDS-WAS, WMO/GURME SARG and WMO/APP SARG. She is the chief scientist of the National & Technology Program “Development and Improvement of the Operational Haze-fog Modeling Sstem in Multi-resolutions”. She is also a key member of CMA Haze-fog Monitoring & Forecasting Innovation Team. She has been working in NWP Division of National Meteorological Center (NMC) during 1998-2005. She worked in MSC of Canada in the summer in 2003. She was a visiting scientist in NOAA/ARL in Washington D.C. in the United States from 15, June in to 1, October in 2013.

Now she is working on the development of the global and regional aerosol model-CMA Unified Atmospheric Chemistry Environment System (CUACE). CUACE/Dust and CUACE/Haze-fog, based from CUACE which have been transferred to and operationalized in NMC to issue sand and dust storms (SDS) and haze forecasts in real time.



Jim Perry

*Jim Perry is HT Morse Distinguished University Professor at the University of Minnesota. He has been a member of the University faculty for more than 39 years. His teaching and research center on informed decision making about natural resources. He has successfully advised over 60 MS and Ph.D. students to completion. Over the last decade, his research has focused on natural World Heritage sites and other internationally designated protected areas, advancing climate change adaptation and conservation in these unique landscapes. That work includes the highly cited work *Climate change in the world's best places* (Landscape and Urban Planning, <https://doi.org/10.1016/j.landurbplan.2014.08.013>) and his recent paper with Iain Gordon (*Adaptive Heritage: Is this creative thinking or sacrificing our values?* (Climate <https://doi.org/10.3390/cli9080128>)).*

Participants



WEN Cheng

Wen Cheng obtained his doctorate degree from the School of Electronics Engineering & Computer Science, Peking University. He was the former Project Director of Shan Shui Conservation Center. At present, Wen Cheng is an expert of the Species Survival Commission (SSC) of International Union for Conservation of Nature (IUCN) and a member of the World Heritage Expert Committee of the National Forestry and Grassland Administration. Since 2017, he has established Beijing Jinglang Ecological Science & Technology Co., Ltd, and served as the General Manager.

The team of Jinglang has extensively participated in the nomination and protection projects of World Natural Heritage in China, including the Qinghai Hoh Xil and the Migratory Bird Sanctuaries along the Coast of Yellow Sea-Bohai Gulf of China, etc. The working team is also responsible for a number of ESG evaluation projects including major infrastructure construction projects relevant to World Heritage sites. In recent years, Dr. Wen Cheng has participated in the compilation of Beijing's local standard Technical Regulations for Bird Diversity and Habitat Evaluation (DB11/T 1605-2018) and the Chinese Society of Landscape Architecture's group standard Urban Ecological Infrastructure Evaluation Index System and other technical standards for urban biodiversity evaluation, conservation and habitat construction. He was the first-prize winners of Hua Xia Construction Science and Technology Award, the Beijing Water Conservancy Society Science and Technology Award and other honorary titles.



WANG Xinyuan

Dr. Wang Xinyuan is a professor of Aerospace Information Research Institute of the Chinese Academy of Sciences (CAS). He is also serving as the deputy director of International Centre on Space Technologies for Natural and Cultural Heritage (HIST) under the auspices of UNESCO, a chair of Digital Heritage Specialized Committee of China National Committee, International Society for Digital Earth (ISDE), a co-chair of the Heritage Working Group of the Digital Belt and Road Programme (DBAR), a member of International Council on Monuments and Sites (ICOMOS), the executive member of ICOMOS-China, a member of the World Heritage Expert Committee of the National Forestry and Grass Administration of China.

Prof. Wang is engaged in the research of remote sensing archaeology and digital heritage conservation and application. He is one of the pioneers of the theory and practice of space archaeology. His current research work focuses on adapting Big Earth Data technologies to meet the SDG11.4 assessment needs along the Belt and Road. He has undertaken more than 50 scientific research projects including the National Key Technology R&D Program, the National key research and development , international cooperation projects, projects funded by National Natural Science Foundation of China, key projects of the State Administration of Cultural Heritage, and Strategic Priority Research Program of the CAS: Protection and development of natural and cultural heritage along the Belt and Road, etc. He has published more than 180 academic papers and 5 books, and published the “Context Environment Map of World Cultural Heritage Sites along the Silk Road”.

Participants



XIAO Jianli

Dr. XIAO Jianli is an Associate Professor of the College of Architecture and Urban Planning at Tongji University. She is the Responsible Editor of Urban Planning Forum, and a member of the Historical and Cultural City Committee of Chinese Society for Urban Studies. Her research direction is history of urban and rural development and cultural heritage conservation. As the project leader, she undertook the National Natural Science Foundation project “Research on the Adaptive Development of Historic and Cultural Villages in Functional Transition Period”, and participated in a number of other National Natural Science Foundation projects. She has led the conservation planning work for a number of national historic and cultural cities, towns and villages, which were honored with numerous urban and rural planning and design awards at national and provincial levels.



Plácido González

Plácido González is Ph.D. Architect and Urban Planner, Professor at the College of Architecture and Urban Planning of Tongji University, Distinguished Professor (Eastern Scholar) of Shanghai Universities, Vice President of the Association of Critical Heritage Studies (ACHS), and Executive Editor of the journal Built Heritage.

*His research and scholarship focus on heritage-led urban redevelopment and the heritagization of infrastructures, with a particular interest on these processes in China and Shanghai. He has authored more than 100 publications, including books, book chapters, articles and book reviews. His works include the book *In Light of Hilberseimer* (awarded the Research Prize of the 2018 Spanish Architecture Biennale), and articles in journals like *Cities*; *Habitat International*; *International Journal of Heritage Studies*; *Journal of Urbanism*, *Tunnelling and Underground Space*, and *Docomomo International Journal*.*

Drafter of the Spanish National Plan of 20th Century Heritage Conservation for the Spanish Ministry of Culture, he has coordinated research and documentation projects in heritage architecture and urbanism, such as the Iberian DOCOMOMO Registers and the Register of 20th Century Architecture in Andalusia. He has directed international scientific meetings, such as the 2017 Conference on 20th Century Heritage and the Historic Urban Landscape in Madrid (Spain) and the 2013 Iberian Docomomo Conference in Malaga (Spain).

Participants



Chris Whitman

Dr Chris Whitman is a senior lecturer at Cardiff University and a qualified architect with over 20 years' experience in both practice and academia. Since 2007 his research has focused on the comfort and energy use in indigenous, traditional, historic, and contemporary buildings, utilizing in situ monitoring, digital simulation and the construction and monitoring of physical test cells. His PhD focused on the impacts of the low energy retrofit of historic timber-framed buildings in the UK, an area that he continues to research with funding from Historic England since 2019. At the same time his work in architectural practice included participation in a wide range of award-winning projects. As such his experience provides a balance of building physics, architectural design and construction, and heritage and conservation.

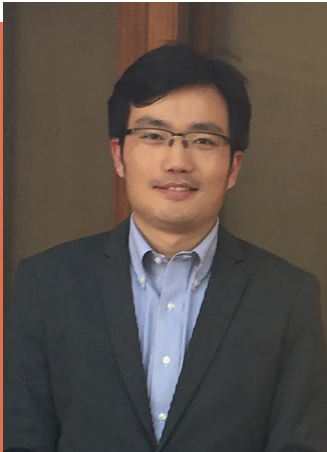
Currently he is Course Leader of the MSc in Sustainable Building Conservation at the Welsh School of Architecture, on which he leads the module "Energy use in historic Building". His undergraduate teaching includes an MArch design unit focusing on low carbon futures for the industrial heritage of South Wales. He is a signatory and coordinator for Heritage Declares a Climate and Ecological Emergency <https://heritagedeclares.org/> a non-affiliated group of heritage practitioners who have come together to urge the sector to react more quickly and effectively to the climate and ecological emergency.



Hyeseung Shim

Hyeseung Shim is a researcher in the Digital Heritage Lab at the Graduate School of Culture Technology, Korea Advanced Institute of Science and Technology (KAIST). She has conducted interdisciplinary research in the fields of virtual museums, digital heritage interpretation and documentation, human-computer interaction, and big data analysis, and has led international cooperation projects in collaboration with cultural institutions, universities, and heritage professionals. She served as the assistant program specialist of the Asia and Pacific Unit at the UNESCO World Heritage Centre in Paris, France. Additionally, she is a board member of ICOMOS Korea, an expert advisor of the Lighthouse Heritage Committee under the Ministry of Oceans and Fisheries, Republic of Korea, and an expert advisor for the Cultural Heritage Committee (subcommittee: World Heritage) and for the Establishment of Cultural Heritage Documentation and Database under the Cultural Heritage Administration of Korea (CHA), Republic of Korea.

Participants



YANG Chen

Chen YANG, PhD., Associate Professor, College of Architecture and Urban Planning, Tongji University, Honorary Senior Fellow in the University of Queensland, Australia. He is the co-anchor for the 2021 Global Webinar on Transformational Impacts of Information Technology, Our World Heritage Initiative, Editorial Advisory Board of the Journal of Cultural Heritage Management and Sustainable Development (JCHMSD), and the expert member of ICOMOS-IFLA International Scientific Committee on Cultural Landscapes (ISCCL) and the International Committee for Documentation of Cultural Heritage (CIPA). Prof. Yang's research has focused on the digital conservation, management and interpretation of World Heritage and landscape heritage in different cultural and natural contexts. He has presided over or participated in research projects on digital heritage, including National Natural Science Foundation project, National Key Research and Development Plan, and Shanghai Philosophy and Social Sciences Planning Project, and undertook the planning and design and digital protection practice of World Heritage sites and national cultural sites.



CHEN Fulong

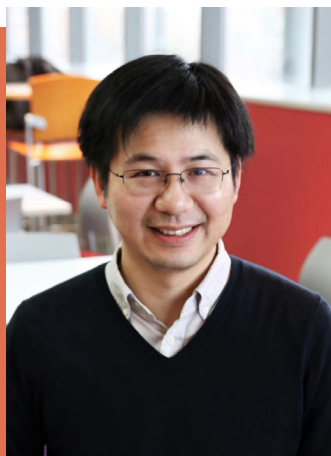
Prof. CHEN Fulong is a Professor of the International Research Center of Big Data for Sustainable Development Goals (CBAS). He serves as the Deputy Director of International Center on Space Technologies for Natural and Cultural Heritage under the Auspices of UNESCO (HIST), an editorial board member of “Remote Sensing” and “Heritage” journals. He received his B.E. degree in surveying and mapping engineering from Wuhan University, Wuhan, China, in 2003, and the Ph.D. degree in cartography and geographical information system from the Graduate University of Chinese Academy of Sciences, Beijing, China, in 2008. He successively worked as a post-doc research fellow and a research associate at the Institute of Space and Earth Information Science, the Chinese University of Hong Kong from 2008-2012. He was selected among the 100-Talents Program of Chinese Academy of Sciences. At present, he is a professor and doctorate supervisor of the Aerospace Information Research Institute, Chinese Academy of Sciences. His current research interests include remote sensing for achieving SDGs, interferometric SAR for geohazards and cultural applications, and intelligent remote sensing data processing and modeling, which are the areas he has published more than 100 academic papers and been the PI for more than 10 national and provincial sponsored projects in recent five years.

Participants



WANG Lan

Prof. WANG Lan, the deputy dean of the College of Architecture and Urban Planning, Tongji University, a responsible professor and doctoral supervisor of the “Healthy City Science and Planning” discipline team, and director of the Healthy City WLAN Lab, the deputy chairperson and secretary-general of the Healthy Cities Professional Committee of the Chinese Society for Urban Studies, director of the International Steering Council of the British Healthy Cities Council, the executive director of the Asian Development Bank-Tongji University Urban Knowledge Hub. She is a pioneer in developing healthy city research and planning practice, and cultivating interdisciplinary professionals. In 2022, she was selected as a sci-tech leading talent by the Ministry of Natural Resources.



YIN Jie

YIN Jie is an assistant professor at the College of Architecture and Urban Planning, Tongji University. He has been awarded the Shanghai Leading Talents (Overseas). He is a member of the Steering Committee of the International Society of Exposure Science, and a member of the healthy city academic committee at the Chinese Society for Urban Studies. Dr. Yin's research interests are in the cross-disciplinary field of urban planning and environmental health, including healthy cities, biophilic design and environmental perception. He applies observational and experimental approaches to study and to address how biophilic design and nature contact impact human health and wellbeing at different spatial scales and related planning and design responses. He was a Yerby postdoctoral fellow at Harvard T.H. Chan School of Public Health. He spent six years working on environmental planning and ecological design as a certified urban planner in China. He holds a Ph.D. in population health sciences and received his S.M. in environmental health from Harvard University and a M.Eng. degree in urban planning and design from Tongji University.

Participants



HE Yan

HE Yan is a member of the CPPCC in Shijingshan District of Beijing, the president of Beijing Qingcheng Ruixian Digital Science and Technology Research Institute, the chairperson of Beijing Qingrui Chuangyi Technology and Culture Co., Ltd., and an international executive member of the CIPA Heritage Documentation.



Anupama Mallik

Dr. Anupama Mallik, the Founder, CEO and Managing Director of VIZARA Technologies, is a PhD from the prestigious Indian academic institute - the Indian Institute of Technology (IIT) Delhi. She has worked in the Information Technology (IT) industry for several years, and was amongst the first Indian women tech entrepreneurs in the 90's.

Her IT company developed several successful MIS applications for lawyers, retail firms and tourism industry. As part of academia, she has taught Computer Science courses at several technical colleges and universities of Delhi as visiting faculty.

Her PhD thesis at the IIT Delhi dealt with ontology-based exploration of multimedia contents. Her research interests include Semantic web-based applications, multimedia ontology applications in the Internet of Things, and application of XR (augmented/virtual/mixed reality) and Artificial Intelligence technologies in cultural heritage preservation. She has a long association with the Multimedia research group of the Electrical Engineering Department, IIT Delhi and has worked at Senior Scientist positions in projects sponsored by the Government of India and private Indian companies like the TCS research labs and Samsung Research India. She is the author of multiple papers in various international conferences and journals, and is the co-author/editor of two books in the domain of multimedia ontology and digital heritage. She has served on the programme committee of various workshops and events in Digital Heritage domain including the 1st Indian Heritage Symposium and Exhibition 2020 held at the National Museum of India. She is a member of the ACM and ICOMOS India.

Participants



Erik Champion

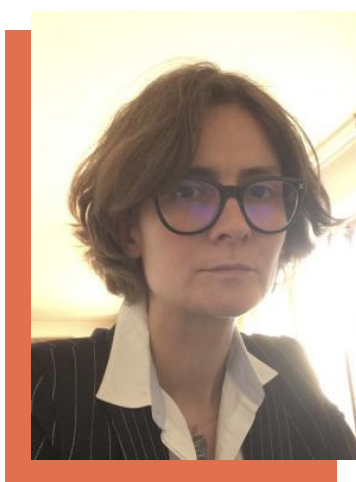
*Erik Champion is an Enterprise Fellow at the University of South Australia. He is also an Honorary Professor at ANU Centre for Digital Humanities Research (CDHR) at the Australian National University (ANU), Canberra, an Honorary Research Fellow at the School of Social Sciences, University of Western Australia, and Emeritus Professor at Curtin University. At Curtin he was UNESCO Chair of Cultural Heritage and Visualisation, as well as Visualisation Theme Leader and Steering Committee member at the Curtin Institute for Computation (CIC). Prior to Curtin he was the Project Leader of DIGHUMLAB in Denmark. In the last four years he has also been a chief investigator on five national grants, all relate to digital heritage or to digital humanities infrastructure research. He wrote *Rethinking Virtual Places* (Indiana University Press, 2021), *Critical Gaming: Interactive History and Virtual Heritage* (Routledge, 2015), and *Playing with the Past* (Springer, 2011, second edition to appear in 2022). He also wrote *Organic Design in Twentieth-Century Nordic Architecture* (Routledge, 2019), edited *The Phenomenology of Real and Virtual Places* (Routledge, 2018), and *Game Mods: Design, Theory and Criticism* (ETC Press, 2012), and co-edited *Cultural Heritage Infrastructures in Digital Humanities* (Routledge, 2017).*



Marie-Noël TOURNOUX

Marie-Noël TOURNOUX joined WHITRAP Shanghai in April 2018, as Project Director. She focuses urban heritage and sustainable urban development. She studied Art history and English Literature at the Sorbonne University, Paris, France. She was a researcher for the French Ministry of Culture's Cultural Inventory Service. Her research area was 19th and 20th century architecture and urban heritage, religious architecture and resort towns. From 2002 to 2017 she worked at the World Heritage Centre, UNESCO, in several Regional and Thematic Units. She has been involved in many technical assistant projects and state of conservation monitoring activities in Europe, Africa and Asia, focusing mainly on urban heritage and cultural landscapes as well as Heritage Impact Assessments. She assisted in the development UNESCO's "Recommendation on the Historic Urban Landscape" (HUL) adopted in 2011. She implemented HUL related projects and studies. In 2015 to 2016 she assisted in UNESCO's global report for sustainable development "Culture: Urban Future".

Participants



Elsa MARGUIN HAMON

Dr. Elsa MARGUIN HAMON (HDR) is Director of Research and International Relations of the École Nationale des Chartes (ENC), the National School of Palaeography and Archival Studies), Paris, France. She is a paleographer archivist and heritage curator. With a degree in Classics, she devoted her doctoral thesis to the history of language sciences and more specifically to Latin grammatical manuscripts from the central Western Middle Ages. Her research focuses on the history of medieval texts and their transmission from a pragmatic approach to ideas and doctrines. She teaches at the National School of Charters and the Higher Institute for Catholic Education. Since October 2018, she is Director of Research and International Relations at the École Nationale des Chartes and as such represents the establishment within the network of national and international research partners.

The École nationale des Chartes (National School of Palaeography and Archival Studies), established in 1821 is a university level leading institution in historical research and training of heritage conservation executives (chief archivists and librarians, curators). The School has devoted itself to the renewal of historical methods and to the evolution of the management of cultural heritage, its current priorities include the development of digital technologies applied to historical research and heritage studies, and the broadening of its base.



LIN Yinan

LIN Yinan is from Fuzhou in Fujian province. He is currently an associate professor and the deputy dean of the Landscape Department of the College of Art, East China University of Science and Technology. He graduated from the Landscape Department of the College of Architecture and Urban Planning, Tongji University, with a Ph.D. in Engineering. He also worked as a visiting scholar at the Landscape Department of the College of Design, University of Melbourne, a young member of the Cultural Landscape Committee of the Chinese Society of Landscape Architecture, and a member of the ICOMOS China, and a National Registered Planner. His research direction is cultural landscape, cultural heritage conservation and sustainable use. At present, his main research interests focus on the changes of modern urban landscape pattern in Fujian and the application of digital technology in cultural landscape archives.

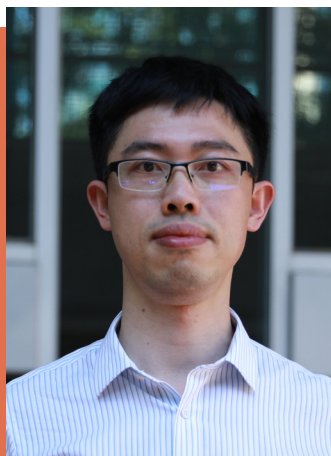
Participants



JU Dedong

JU Dedong is the director of the Historic City Conservation Institute of the China Academy of Urban Planning and Design and a professor-level senior urban planner. He is a member of the Professional Committee on Historic and Cultural Preservation and Inheritance of the Science and Technology Commission of the Ministry of Housing and Urban-Rural Development of the People's Republic of China (MoHURD). He also is the secretary-general of the Heritage Planning Committee of the Urban Planning Society of China, the director of the Palace Museum Academy of China, and the Deputy Director of the Urban Design Department of the Historic Cities Committee of the Institute for Urban Science Research, China.

*He has presided over and participated in various types of urban planning and design practices, including strategic urban development planning, comprehensive territorial spatial planning, urban design, historic city preservation planning, historic district and historic building preservation planning, post-disaster reconstruction planning, construction management, etc. His several focal research areas include but are not limited to historic heritage conservation, urban renovation, and urban design. He organized and participated in the writing and editing of several books, such as *Thirty Years of Historic City Preservation*. In recent years, he has led dozens of scientific research projects and established historic preservation standards and codes. His main scientific researches include the research on the construction methods of the preservation system of national historic cities, towns, and villages; the research on the establishment of the preservation regulation system of historic cities, towns, and villages in the new period; the research on the evaluation methods of the implementation of the preservation planning of historic cities; and, the research on the preservation theory and method of the integrated conservation of historic cities. Some of the projects he has presided over and participated in have been awarded first and second prizes at the national and provincial levels.*



JIANG Jiawei

*JIANG Jiawei is assistant professor at the College of Architecture and Urban Planning, Tongji University. He was granted doctoral degree in architectural history and theory by Tongji University in 2019, and his doctoral dissertation is entitled *A Study of Aesthetics of Object-Making in Modern Architecture (1907-1925)*. He served as visiting researcher at Yale University, TU Wien, Pusan National University. He had made researches and travelled around China, France, Switzerland, US, Austria, Germany and South Korea since 2013. In 2015 he was sponsored by Archiposition in Shenzhen to make a month-long field trip in central France themed as “Research on Medieval French Architecture”. He has published 20 papers in journals such as *Architecture China*, *Time & Architecture*, *Architectural Journal*, *New Architecture*, *Architect*, etc.*

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