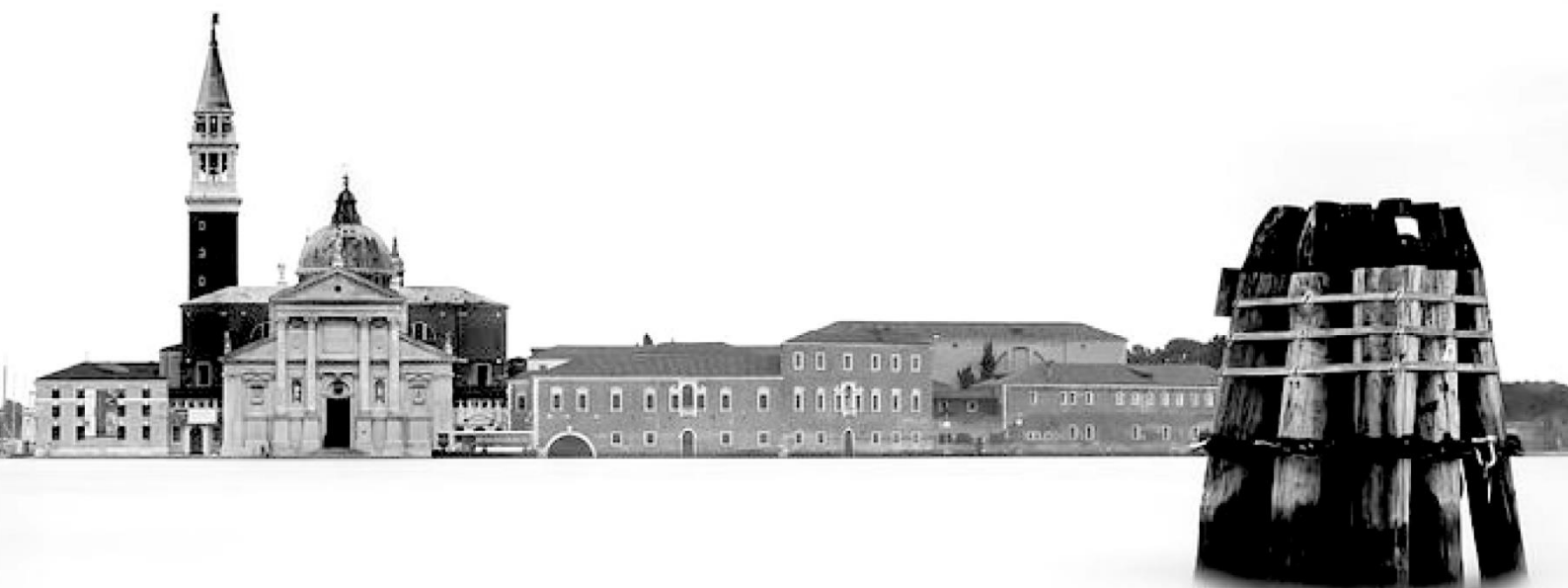


# MASTER CLASS OF THE *GRAND PRIX NATIONAL DE L'ARCHITECTURE*

**JEAN MARC IBOS MYRTO VITART**  
*GRAND PRIX NATIONAL DE L'ARCHITECTURE 2016*

**VENICE**  
from 7<sup>th</sup> to 14<sup>th</sup> JULY 2018



Organized by  
**École Nationale Supérieure d'Architecture Paris Val-de-Seine (ENSAPVS)**  
**École Nationale Supérieure d'Architecture et de Paysage de Lille (ENSAPL)**

In partnership with  
**Dipartimento di Culture del progetto - Università IUAV Venezia**

With the participation of  
**Cité de l'architecture & du patrimoine**

**[www.paris-valdeseine.archi.fr/masterclassvenise2018](http://www.paris-valdeseine.archi.fr/masterclassvenise2018)**

The French Ministry of Culture entrusts the organization of a Master Class to Jean Marc Ibos and Myrto Vitart, prizewinners 2016 of the national Grand Prix of Architecture.

This Master Class is part of the overall framework of the National strategy for architecture, which started in 2015 with objective to better articulate training, research and crafts of architecture.

The Ecole Nationale Supérieure d'Architecture de Paris-Val-de-Seine and the ENSAP of Lille organize this event together with The Grand Prix 2016, associated with the Dipartimento Culture del Progetto of the University IUAV of Venice. The program of the The Master Class includes a workshop in July 2018 in Venice and an event called "Back from Master Class" at the Cité de l' Architecture et du Patrimoine in Paris in December 2018. (Conferences and exhibition of the works).

## **Under the sponsorship of the Ministry of Culture**

### **ORGANISATION**

École Nationale Supérieure d'Architecture Paris Val-de-Seine (ENSAPVS)  
École Nationale Supérieure d'Architecture et de Paysage de Lille (ENSAPL)  
In partnership with  
Dipartimento di Culture del progetto - Università IUAV Venezia  
Cité de l'architecture & du patrimoine

### **SCIENTIFIC COMMITTEE**

François Andrieux, Director of ENSAP Lille  
Philippe Bach, Director of ENSA Paris-Val de Seine  
Antoine Béal, architect, teacher ENSA de Lille  
Marc Dilet, architect, teacher ENSA Paris Val de Seine  
Roberto di Marco engineer, professor, Università IUAV Venice  
Philippe Grandvoinet, French ministry of Culture (DGP/SDESRA)  
Jean-Marc Ibos, architect, professor ENSA de Lille  
Carlo Magnani, Head of Dipartimento Culture del progetto, Università IUAV Venise  
Francis Rambert, Head of architectural creation at Cité de l'architecture & du patrimoine  
Donato Severo, architect and historian, professor HDR ENSAPVS, researcher EVCAU  
Pier Antonio Val, architect, professor Università IUAV Venice  
Myrto Vitart, architect

### **COORDINATION COMMITTEE**

Antoine Béal, Marc Dilet, Jean-Marc Ibos, Donato Severo, Myrto Vitart, assisted by Florent Paoli et Sylvie Valles

## **Presentation by Jean Marc Ibos et Myrto Vitart**

### *Grand Prix national de l'architecture 2016*

As we wanted to give an international dimension to the event, to strengthen the awareness of the students about the major issues in society and to promote interplay in contemporary issues, we have chosen to organize our Master Class in Venice, concurrently with the International Biennale of Architecture. The theme will be related to the one of the Biennale, titled Freespace, "a word which describes a generosity of spirit and a sense of humanity at the core of architecture's agenda, focusing on the quality of space itself", according to Yvonne Farrel and Shelley McNamara, commissioners of the Exhibition.

The location of the Arsenal in Venice corresponds to the project thanks to its scale, to its urban, environmental and architectural potential. The Arsenal of Venice is an outstanding place of the European industrial history where took place, as far back as 14th century, a process of standardization in the manufacture of boats. It allowed a very important production and an efficient maintenance of the fleet, thanks to interchangeable pieces.

Another point of the system, that contributed to the historical booming of the town, is the sharing of the means, the War galleys being at peace time available for the merchants and rapidly ready to be used in case of war. That flexibility of the means and variety of uses appear once more relevant in our restricted resources world.

As a perfectly limited territory in the town, the Arsenal site raises the question of the limits and how to get over it. As historical frontiers are part of the identity of the place, the conditions for its opening to the town will have to be imagined.

At the time when the residents are repossessing this major place, the location of the Arsenal focuses attention. In a mainly touristic town, the students will have to think about the opportunity of the reactivation of the productive potential of the site.

Venice is a heritage city, where any contemporary intervention has an impact which goes further than the simple limit of the project. It includes a notion of common good that has to be highlighted. "It requires to find the scale" said Le Corbusier thinking of his hospital in Venice.

The purpose of the Master Class is altogether part of the major actual debates on the evolution of our historical towns that must face two issues: the world globalization of trade, its consequences and the necessary preservation of the resources.

*Freespace* underlines the concepts of freedom and generosity that allow to manage these transformations in an open-minded and humanist perspective. The theme is open to any interpretation by the students during this week where sharing of ideas and proposals will be the essential purpose.

Jean Marc Ibos and Myrto Vitart, *Grand Prix national de l'architecture 2016*

## **Structure of the Master Class**

The workshop is open to the students of Master 1 and 2 from the French Schools of Architecture and of the International academic and higher learning architecture institutions. (Architecture universities, Polytechnics) .There will be 24 French and International students selected., supervised by teachers of the ENSA-Paris Val de Seine, ENSAP Lille and Venice University IUAV.

After a detailed visit of the international exhibition and of the national Pavillons that can help the students understanding the different ways of working on their project, the students will have a presentation of the site of the Arsenal on which they will have to work during the Master Class.

The activities will take place in an available workshop located in the IUAV University (Le Terese).

- . The first phase will consist in the instruction of the themes of the workshop, based on a documentation about the main characteristics of the Arsenal Site.
- . A phase of preparatory studies by the students guided by the instructors.
- . A phase of criticisms and debates on the projects by different experts and guests of the workshop. Conferences and round tables held by different personalities belonging to the international world of architecture, illustrated by projects on the debates on current issues.
- . The last phase will consist in the evaluation of projects by a college of teachers and experts. An official certificate of participation will be given at the end of the workshop.

## **Valuation**

4 ETCS (European Transfer Credit System) will be granted to the Workshop participants belonging to EU (or recognized by the EU), with a positive evaluation given by the final ruling of the Commission.

## Procedure for registration and scholarship

The Master Class will take place from the 7th to the 14th of July 2018 in Venice (Italy).

The application form should be addressed before the 12th of May 2018 at the latest.

The application file should include the following documents: (download the online form)

- A letter of motivation (3000 signs max.)
- A brief curriculum vitae (3000 signs max.)
- The original Official Transcript (License and Master) of your original high school or University
- An portfolio with your personal projects ( A4 format, max. 10 pages)
- A copy of an identity document and of the student ID

The complete file should be send in PDF at the following adress (20 Mo Max) :

**masterclassvenise2018@paris-valdeseine.archi.fr**

Informations : [www.paris-valdeseine.archi.fr/masterclass2018](http://www.paris-valdeseine.archi.fr/masterclass2018)

Contact : Sylvie Valles - 01 72 69 63 28 [sylvie.valles@paris-valdeseine.archi.fr](mailto:sylvie.valles@paris-valdeseine.archi.fr)

The Admission Commission will not consider any incomplete file.

The ENSA PVA will grant a scholarship to each selected applicants by the Committee of coordination. The scholarships includes: the registration fee (400 €); the residence in Venice from 7 th to 15th of July (9 nights at Casa Caburlotto) breakfast included; the training material. The students are required to defray the cost of realization of their work and to have their personal computer. They are also in charge of their transport and meals.

## Master Class Organisation

The Master Class – workshop will take place from the 7th to the 14th of July 2018; settled in Le Terese- Calle Nuova Terasa, 21966, 30123 Venezia

Provisional schedule

### Saturday July 7<sup>th</sup>

17:00 - Presentation of the programme

Welcome and greetings from  
Benno Albrecht, Head of the Doctorat and of Workshop W.A.VE, and Carlo Magnani,  
Director Dipartimento Culture del progetto, Università IUAV di Venezia Presentation of the  
Master Class

17:30 - Presentation of the Master Class

Donato Severo, professor of Ecole Nationale Supérieure d'Architecture Paris Val-de-Seine,  
researcher at the EVCAU : « *Transformation / réappropriation / espace libre* »

Jean Marc Ibos, architect, professor of Ecole Nationale Supérieure d'Architecture et de  
Paysage de Lille et Myrto Vitart, architecte : « *EXTensions* »

### Sunday July 8<sup>th</sup>

9:30 to 17:00 - Master Class

Visit of the site of the Arsenal  
Visit of the Biennale  
Visit of French Pavilion and presentation of the exhibition « *Lieux Infinis* » by Encore  
Heureux, curators (Nicola Delon, Julien Choppin et Sébastien Eymard architectes).

Monday July 9<sup>th</sup>

9:30 to 17:00 - Master Class

Organization of the groups; presentation of the site; session on the intentions of projects: history, transformations, urban environmental and architectural potential

17:30 - *Les conférences du soir*

Emanuela Carpani, architect and Soprintendente beni architettonici e paesaggistici di Venezia: « *Venezia e la Laguna: tra piano e progetto* ».

Stefano Rocchetto, architect, profesor Università IUAV di Venezia et Claudio Menichelli responsible of the Arsenal work for the Soprintendenza beni architettonici e paesaggistici di Venezia: « *Arsenale Progetto e Destino : la trasformazioni dell'Arsenale di Venezia e le ragioni dalla forma* ».

Tuesday July 10<sup>th</sup>

9:30 to 17:00 - Master Class

17:30 - *Les conférences du soir*

Mario Piana, architect, Director Scuola di restauro, Università IUAV di Venezia : « *Restauro e riuso* ».

Traudy Pelzel and Francesco Magnani (MaP studio) :  
« *Inside an ancient crane: the project of the Torre di Porta Nuova* »

Sandro Pittini, architect, professor Università IUAV di Venezia : « *Venezia prima di Venezia: una sfida per il futuro* ».

Wednesday July 11<sup>th</sup>

9:30 to 17:00 - Master Class

17:30 - *Les conférences du soir*

Carlo Magnani and Pier Antonio Val, architect, professor Università IUAV di Venezia : « *Venezia e il moderno* ».

Roberto Di Marco engineer, professor Università IUAV di Venezia: « *Materialità, struttura, rigenerazione dell'Arsenale* ».

Thursday July 12<sup>th</sup>

9:30 to 17:00 - Master Class

Organisation of the final presentation.

17:30 - *Les grandes conférences de la Master Class*

Under the direction of Francis Rambert, Head of the architectural creation at Cité de l'architecture & du patrimoine.

In the presence of Philippe Bach, Director of the Ecole Nationale Supérieure d'Architecture Paris Val-de-Seine (ENSAPVS) and François Andrieux Director of the Ecole Nationale Supérieure d'Architecture et de Paysage de Lille (ENSAPL)

Participants :

Juan Navarro Baldeweg, architect, painter

Xaveer De Geyter, architect

RICA Studio, Iñáqui Carnicero Architect, Adjunct associate Professor in Columbia GSAP and Lorena del Rio, Architect, Assistant Professor in The Irwin S. Chanin School of Architecture of the Cooper Union

Friday July 13<sup>th</sup>

9:30 to 17:00 - Master Class

Saturday July 14<sup>th</sup>

9:30 à 17:00 - Master Class

Final presentation

Jury, debate and conclusion of the Master Class

17:30 - Closing party



## **Event « Back from the Master Class »**

The event “ Back from Master Class “ will take place at the Cité de l’Architecture et du Patrimoine, in December 2018, under the direction of Francis Rambert, Head of the architectural creation at Cité de l’architecture & du patrimoine.

In the presence of Agnès Vince, Director in charge of Architecture, Assistant Director to the General Director of Heritage at the ministry of Culture and communication.

### *Plateforme de la création architecturale*

Presentation of the works of the Master Class (projections/publication) et speaking of the students. Video replay of the conferences of Venice.

### *Auditorium: Conference/Round-table debate*

With Yvonne Farrell et Shelley McNamara, architects, commissioners of the Biennale of architecture of Venice 2017 “Freespace”. (subject to confirmation)

Frédéric Druot, architect,

Encore Heureux, architects,

Dominique Perrault, architect,

Jean Marc Ibos et Myrto Vitart, architects.

**MASTER CLASS DU GRAND PRIX  
FICHE DE RENSEIGNEMENTS  
INFORMATION DOCUMENT**

Nom Last name : \_\_\_\_\_ Prénom First name : \_\_\_\_\_

Date de Naissance Date of birth : \_\_\_\_\_ Lieu de naissance Place of birth : \_\_\_\_\_

Nationalité Nationality : \_\_\_\_\_

Adresse address : \_\_\_\_\_

Code postal : \_\_\_\_\_

Ville City : \_\_\_\_\_ Pays Country : \_\_\_\_\_

Adresse mail mail adress : \_\_\_\_\_

Téléphone phone number : \_\_\_\_\_

Ecole ou université School or university : \_\_\_\_\_

Pays Country : \_\_\_\_\_

Année d'étude Year of study : \_\_\_\_\_

Langues maîtrisées (niveau universitaire A1...C2) Languages (universitary level A1...C2):

Langue Language

Niveau parlé spoken level

Niveau écrit written level

\_\_\_\_\_

\_\_\_\_\_

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Expérience internationale (erasmus, wokshops, ...) international practice :

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